		Autum	n		
Who Am	I and	Where	Do I	Come	from?

## Spring The World Around Me

## Summer Expanding my horizons

Branching Qut	Village Walk – seasonal exploration Camping	Village Walk - places that matter Post a Christmas card Church Visit Theatre Visit Perform the Nativity story	Village walk – signs of Spring     Church Visit – Easter	Butterfly World	Durham Cathedral visit     Village walk	Sculpture Park and Local Landmarks     'Big Science' Day
Key Texts	In Every House on Every Street Heroes Who Help Us Fletcher and the Falling Leaves The Path that Runs by the Church Perfectly Norman	Martha Maps It Out Heroes Who Help Us The Five Senses Silent Night Pumpkin Soup Why Should I Brush My Teeth?	Once There Were Giants The Big Book of Blooms Jasper's Beanstalk Jackson Pollock Splashed Paint and Wasn't Sorry	The Big Book of Bugs Caterpillar to Butterfly Listening to My Body	One Giant Leap Little People, Big Dreams: Neil Armstrong The Usborne Book of the Moon The Moon Landing Under the Ramadan Moon	Little People, Big Dreams: Mae Jemison In My Mosque One Upon A Time There Was and Will Be So Much More
Communication and Language	Communication and Language is developed throughout the Talk sessions,  Settling in activities  Carpet time  Learning new songs to sing  The Colour Monster – how can we name and describe our feelings  Adults modelling and encouraging children to use language such as 'please', 'thank you', 'good morning', 'how are you?', 'please could you pass me the'  Well Comm assessment  Discussion about links to festivals, children's own experiences  Learning new song/lines for the Nativity performance  Listening to stories in Book Talk and using new vocabulary  Knowing what it means to be a good listener		e year through high quality speaking and listening interactions, singing, bespoke speech and language interventions and weekly  • Listen to stories and build familiarity, understanding and increase vocabulary  • Answer questions/speak in full sentences  • Retell a story using a story map and story language  • Begin to ask how and why questions  • Begin to show sustained focus when listening to a story  • Describe events in detail  • Understand and use question words such as what, where, when, who			
Physical Development	Sharing our own news from experiences at home Gross Motor Co-operation games Climbing safely on equipment Explore different ways of moving Ball skills – throwing, bouncing and catching Use balance bikes Encourage children to develop good personal hygiene (wash hands snack/lunch, using tissues etc Regular reminders about handwashing and using the toilet		<ul> <li>Gross Motor</li> <li>Moving and responding to music</li> <li>Demonstrate balance in dance related music activities</li> <li>Stretch, reach extend in a variety of ways and positions</li> <li>Control their body and perform specific movements on command</li> <li>I can recognise that actions can be reproduced in time to music; beat, patterns and different speeds</li> </ul>		<ul> <li>Gross Motor</li> <li>Move along a balance beam unaided</li> <li>Throw and catch a ball</li> <li>Jump off an object and land appropriately</li> <li>Negotiate space successfully in running and chasing games</li> <li>Adjust speed and change direction to avoid obstacles in playing space</li> </ul>	
	Fine Motor  • Manipulate objects with income skills  • Show preference for a dom		Fine Motor  Use correct letter formatio  Form recognisable letters	n with more consistency	Fine Motor  Develop pencil grip and lette  Use one hand for fine motor	

				The second secon		
1	Autumn		Spring		Summer	
M. Charolin	Who Am I and Where Do I Come from?		The World Around Me		Expanding my horizons	
	Willo Alli Faria Where Bo Feeline Holli.				Expanding my nonzono	
Land William	Duran meti algalania sinda		(I) allowed a phiness are a	waster and wall askin	Marie in Fundink banks batter	and the second leaves
		using gross motor movement	Handle tools, objects, const materials with increasing of		Write in English books betw sitting on the line	een lines with some letters
	Draw and retrace a line with gross motor movement     Begin to write CVC words in Sounds Write sessions		Hold pencil effectively with increasing control and		Hold a pencil effectively in preparation for fluent writin using the tripod grip in most cases	
	Hold pencil/paintbrush beyond whole hand grasp		independence			
	Begin to use tripod grip when		independence		using the tripod grip in mos	Cuses
	Develop muscle tone to put			0		
	Self-Regulation: My feelings	Building Relationships:	Managing Self: Taking on	Self-Regulation: Listening	Building Relationships: My	Managing Self – My
	Identifying my feelings	Special Relationships	challenges	and following instructions	family and friends	wellbeing
	• Feelings jars	My family	• Why do we have rules?	• Simon says	• Festivals	What is exercise?
Personal, Social	Coping strategies	Special People	Building towers	Listening to a story	Sharing	Yoga and relaxation
and Emotional	Describing feelings	Sharing	Team den building	• Pass the whisper	What makes a good	• Looking after ourselves
	Facial expressions	• I am unique	Grounding	Obstacle Races	friend?	Being a safe pedestrian
Development	Creating a calm corner	My interests	• Team races	Blindfold Walk	Being a good friend	• Eating healthily
		Similarities and differences	Circus skills	• Treasure Hunt	Teamwork	• A rainbow of food
					Celebrating friendships	
			Compr	ehension	·	
			•	k Talk		
	Each Peach Pear Plum	The Tiger Who Came to Tea	Ruby's Worry	Tilda Tries Again	Whatever Next	The Last Wolf
	Owl Babies	Little Robin Red Vest	Billy's Bravery	Little Red Riding Hood	The Way Back Home	A Planet Full of Plastic
	Peace At Last	The Christmas Story	The Naughty Bus	Lost and Found	Hansel and Gretel	Clean Up!
				Reading		
			1	ds Write		
	Segment, blend and manipulate sounds in words with the CVC structure     Units 1-7  Pracy		Unit 8 – vcc and cvcc words  Unit 9 – ccvc words  Unit 10 – ccvcc and cccvc words  Unit 11 – cvc, cvcc and ccvc words		<ul> <li>Consolidation: Bridging Lesson - Some spellings are written with two different letters</li> <li>/k/: <c, ck="" k,=""></c,></li> <li>/ch/: <ch, tch=""></ch,></li> <li>/l/: <l, le="" ll,=""></l,></li> </ul>	
Litoracy						
Literacy					/w/: <w, wh=""></w,>	
			Wı	riting	744, 44, 4412	
				er Join		
	To introduce vocabulary	•To introduce vocabulary to	To know that each letter co		To form all of the printed	To form all of the printed
	to describe pre-writing	describe pre-writing	To form lower case letters	with more accuracu	letters of the alphabet	letters of the alphabet and
	patterns	patterns		3	and correctly write words	correctly write words using
	To form pre-writing	•To form pre-writing			using printed letters	printed letters
	patterns correctly	patterns correctly			Practice writing letters on	• Practice writing letters on
	Begin to form lower case	•Begin to form lower case			paper using a pencil	paper using a pencil
	letters correctly	letters correctly				Sentences practice
	-	3.6	P	to a Clark		
		Book: Meg and Mog,	•	ing Club	- Deales Whatever New The	. Dooled look and Found
	- Deale The Colour Manus		Book: Superworm, Julia	Book: The Odd Egg, Emily Gravett	Books: Whatever Next, The     Way Back Home	<ul><li>Book: Lost and Found</li><li>Floating and Sinking</li></ul>
	Book: The Colour Monster,  Appa Honge		Donaldoon		VYOU BOCK BOME	rwatina ana Sinkina
	Anna Llenas	Helen Nicoll & Jan	Donaldson		The second secon	
	Anna Llenas  • Tale: The Three Little Pigs	Helen Nicoll & Jan Pienkowski	Tale: Jack and the	Tale: Hansel and Gretel	How are craters formed?	observations
	Anna Llenas	Helen Nicoll & Jan			The second secon	

-	Autumn Who Am I and Where Do I Come from?		Spring The World Around Me		Summer Expanding my horizons	
	Book: Christopher     Pumpkin, Sue Hendra &     Paul Linnet     Tale: Goldilocks     Animation: Captain     Pugwash	Animation: Bananaman     Book: The Christmas Pine,     Julia Donaldson     Tale: Billy Goats Gruff     Animation: Bagpuss	Book: Mixed, Arree Chung     Tale: The Magic Porridge     Pot     Animation: Wacky Races	Book: The Giant Jam Sandwich     Tale: Little Red Hen     Animation: Roadrunner		
Maths	<ul> <li>Getting to know you</li> <li>Match, sort and compare</li> <li>Talk about measure and patterns</li> <li>It's me 1,2,3</li> </ul>	<ul> <li>Circle and Triangles</li> <li>1,2,3,4,5</li> <li>Shapes with four sides</li> <li>Consolidation</li> </ul>	<ul> <li>Alive in 5</li> <li>Mass and Capacity</li> <li>Growing 6, 7, 8</li> <li>Length, Height, Time</li> </ul>	<ul> <li>Building 9 and 10</li> <li>Explore 3D shapes</li> <li>Consolidation</li> </ul>	To 20 and beyond How many now? Manipulate, compose and decompose	Sharing and grouping     Visualise, build and map     Make connections     Consolidation
			Past and	Present		
Jnderstanding	Who is in my family?     Comment on photos of our family – naming who they can see and what relation they are to them     Talk about what they do with their family     Name and describe people who are familiar to them     Name people from my community who are familiar to them	Talk about what happens in places that matter in our village – the church, the post office, the community centre, doctors, park, the shop Learn about the jobs that people in places that matter in our community do and why they are important Talk about what jobs our family members do and what jobs we would like to do	Talk about key milestones from when I was a baby until now – when I learned to walk, talk, 1st birthday, started school Talk about how I look and how I have changed since I was a baby	Learn about the change in monarch from Queen Elizabeth II to King Charles III     Discuss how things we use now have changed over time – phones, TVs, computers	Find out about the life of a significant person – Neil Armstrong, the first man on the moon     Find out about the first moon landing and why it was such a significant moment     Know that this happened well before my parents were born	Find out about the life of a significant person – Mae Jemison, the first African American female to go into space
he World			People, Culture o			
	<ul> <li>Talk about my home and my street</li> <li>Find our homes on a map</li> <li>Make a map of my bedroom</li> <li>Know what village I live in and what village my school is in</li> <li>Found out about the importance of our church in our community</li> </ul>	Know my address, number and street name     Find places that matter on a map of our village - the church, the post office, the community centre, doctors, park, the shop	<ul> <li>Find which country some trees and plants originate – where do cherry blossoms come from? Where do bromeliads grow?</li> <li>Explore Lunar New Year – why it is special and who celebrates it</li> <li>Find out about life in another country (Japan, China)</li> <li>Find out how Christians celebrate Easter</li> </ul>	Look at life in a contrasting country – why do monarch butterflies fly south? Where do they go?     Celebrate Mothers' Day     Buddhism – know that Buddhism is another religion that people follow, there are special stories about Buddha     Caring for living things	Islam – find out about the Prophet Muhammed and why he is special     Find out about Ramadan and why the moon is so significant during this special time	<ul> <li>Find out what it is like to live in another country – the UAE</li> <li>Talk about how life is different for children livin in those countries</li> <li>Find out about special things in a church such as the alter, pews, cross symbol</li> </ul>

1		umn	Spr	_		mmer
	Who Am I and Where Do I Come from?		The World Around Me		Expanding my horizons	
	Talk about the changes in the seasons and how the temperature changes throughout the year Talk about what hibernation means and which animals need to hibernate	<ul> <li>Explore the five senses and know which body parts are responsible for these – nose, mouth, eyes, ears fingers</li> <li>Find out about the human body and how it works</li> <li>Changing materials – cooling, heating, melting</li> </ul>	<ul> <li>Find out what plants and flowers need to be able to grow</li> <li>Plant bulbs and seeds and observe their growth</li> <li>Know the parts of a plant – flower, seeds, roots, stem leaf</li> </ul>	<ul> <li>Care for caterpillars and observe how they change from caterpillar to chrysalis to butterfly</li> <li>Talk about the stages of the life cycle of a butterfly</li> </ul>	<ul> <li>Find out about forces and that forces are either pushes or pulls</li> <li>Know that a force can make something move</li> <li>Explore magnetism</li> </ul>	Explore what is meant by 'waterproof', 'floating' and 'sinking', then experiment and make predictions with various materials to carry out a series of tests     Know that a waterproof material does not let water pass through it
			Creating wi	th Materials		
		<b>Progressions Study: Observ</b>	ational skills by using mirrors t	o include the main features of fo	ices and bodies in drawings	
Expressive Arts and Design	Explore self-portraits of various famous artists – Van Gogh, Frida Kahlo and Picasso     Begin to develop observational skills by using mirrors to include the main features of faces in our drawings – eyes, nose, mouth, ears, eyebrows  Drawing: Marvellous Marks     Exploring mark making through different drawing materials. Beginning to draw from observation using faces and self-portraits as a stimulus	Manipulating salt dough and using a range of tools to create a Christmas decoration  Soup     Explore the differences between fruits and vegetables using our senses (taste, texture, smell etc.). Listen to the story 'The best pumpkin soup' and discuss the key ingredients the characters used before developing a class-based vegetable soup recipe	Paint My World  Explore paint including different application methods – fingers, splatter, natural materials, paintbrushes.  Artist study: Jackson Pollock	<ul> <li>Learning about the patterns, colours and symbolism of mandalas to create a suncatcher version using collected leaves and petals</li> <li>Know there are a range to different materials that can be used to make a model and that they are all slightly different: card, cardboard, paper, plastic straws, plastic bottles, string</li> <li>Know that materials can be joined using different things; split pins, tape, glue, string</li> </ul>	Exploring the sculptural qualities of malleable materials and natural objects; developing the use of tools and joining techniques; designing and making clay animal sculptures.     Artist Study: Ray Lonsdale	Structures: Boats  • Explore what is meant by  'waterproof', 'floating' and  'sinking', then experiment  and make predictions with  various materials to carry  out a series of tests  • Find out about the  different features of boats  and ships before  investigating their shape  and structures to build  their own  Craft and Design: Let's get  crafty  • Develop cutting,  threading, joining and  folding skills.  • Joining skills: tape, split  pins, clips, tie with string,  flange.
			Being Imaginative and Exp	ressive (see also Book Talk)		
	Songs/rhymes linked topic: Songs to move our bodies to Counting Songs Autumn Leaves	Songs/rhymes linked topic: Nativity songs Christmas carols 'Twas the Night Before Christmas	Songs/rhymes linked topic: A Tiny Seed The Word is a Wonderful Place	Songs/rhymes linked topic: What a Beast! A Spring Thing	Songs/rhymes linked topic: Zoom, Zoom, Zoom We're Going To The Moon Journey to the Moon The Moon Song	Songs/rhymes linked topic: Hip, hip Hooray! We're Having a Holiday Twinkle, Twinkle (full version)
	Me!  • Listen and respond to music shared:	A Little Bird Told Me	My Stories	Everyone!     Listen to and respond to music shared: Wind The	Our World  • Listen and respond to music shared: Old	Big Bear Funk
		A Park A S				

5	Autumn Who Am I and Where Do I Come from?		Spring The World Around Me		Summer Expanding my horizons	
	Pat-a-cake, 1, 2, 3, 4, 5, Once I Caught a Fish Alive, This Old Man, Five Little Ducks, Name Song, Things For Fingers Learn to sing or sing along with the nursery rhymes taught. Show the pulse with different activities – march, jump, clap Know that pitch is how high or low a sound is Explore high sounds and low sounds using voices and glockenspiels	Practising and performing the Nativity for parents	Listen and respond to music shared: I'm A Little Teapot, The Grand Old Duke Of York, Ring O' Roses, Hickory Dickory Dock, Not Too Difficult, The ABC Song     Learn to sing or sing along with the nursery rhymes taught.  Explore high pitch and low pitch in the context of the songs.	Bobbin Up, Rock-a-bye Baby, Five Little Monkeys Jumping On The Bed, Twinkle, Twinkle, If You're Happy And You Know It, Head, Shoulders, Knees And Toes • Learn to sing or sing along with the nursery rhymes taught. • Explore high pitch and low pitch in the context of the songs.	Macdonald, Incy Wincy Spider, Baa Baa Black Sheep, Row, Row, Row Your Boat, The Wheels On The Bus, The Hokey Cokey Show the pulse with different activities – march, jump, clap Explore high pitch and low pitch in the context of the songs.	Listen to and dance to funk music.     Listen for the 'rhythm' – long and short sounds or patterns that happen over the pulse, the steady beat     Create actions to show the pulse of the song.